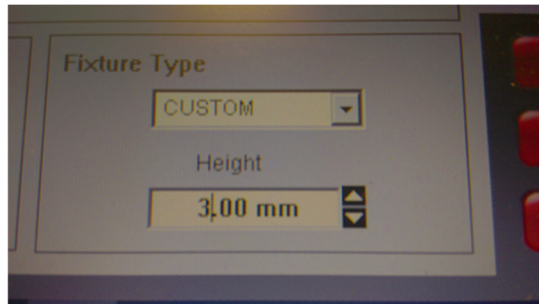


### Top Tip when cutting acrylic

To prevent 'flashback' marks on the edge of the job caused by reflection, place small acrylic discs under the acrylic sheet being processed to raise it from the honeycomb bed.

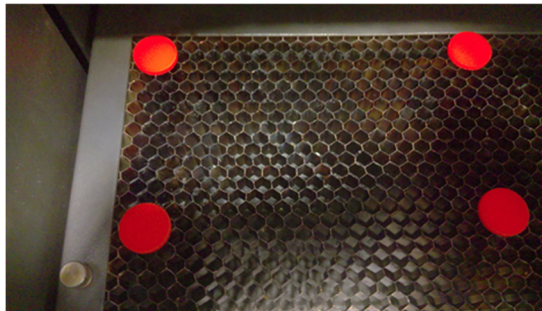
The discs can be cut from waste material and re-used. 3mm thickness is ideal and diameter of 15 to 20mm.

If you are using the 'Auto Z' enable function with your laser: To ensure the job is processed at the correct height, before printing the job, enter the print set up menu and select the material & thickness to be processed in the usual manner. Then set the Fixture Type to CUSTOM and enter the thickness of your discs in the height box immediately below.

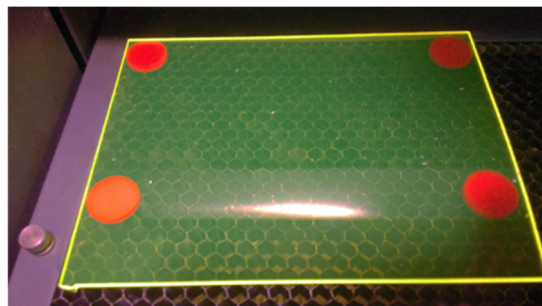


If you are using the 'manual focus tool': Set your focal height to the top of the workpiece in the usual manner.

Space the discs evenly under the acrylic sheet, so it is level and not rocking or sagging in the middle. Normally 4 to 5 discs are sufficient, but larger sheets may require more.



You may have to estimate the positioning of the discs, but try to ensure they are not in the cutting path of the laser beam, or you may find the discs are welded to the workpiece.



Now process your job.

